

EMBOUCHURE AND POSTURE



HOW TO PLAY THE RECORDER

Left Hand

Place your left hand on the top of the recorder. Your left thumb should cover the hole underneath the recorder. Your index finger covers the 1st hole, your middle finger covers the 2nd hole and your ring finger covers the 3rd hole. The pinky of your left hand is not used. Cover all the holes with the balls of your fingers (not with the finger tips). Make sure to cover each hole completely.

Right Hand

Place your right hand on the recorder below your left hand. Your index finger should cover the 4th hole, your middle finger covers the 5th hole and your ring finger covers the 6th hole. Your pinky covers the 7th hole. Place your right thumb underneath the recorder. Your teacher will show you where to place your thumb.

Lips

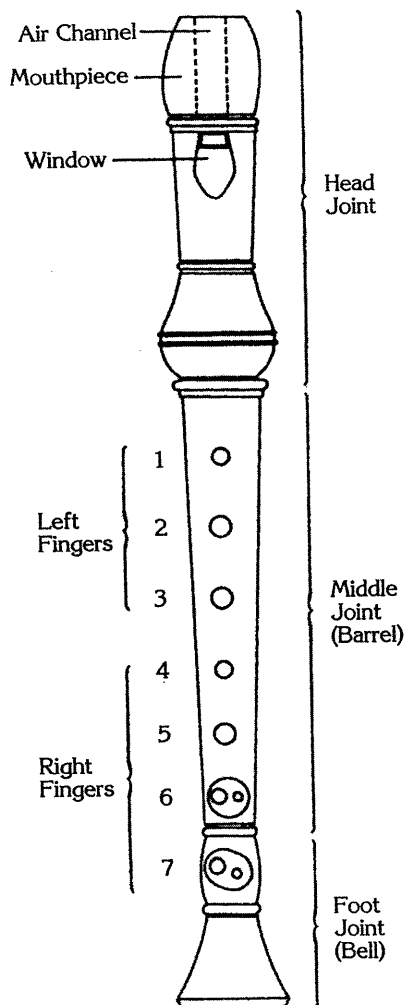
Place the mouthpiece on your lower lip and bring your upper lip down on top of the mouthpiece. No more than $\frac{1}{2}$ of an inch of the mouthpiece should be in your mouth. Your teeth and tongue should never touch the mouthpiece.

Tongue and Air

Start the tone by whispering into the mouthpiece. This is called tonguing. Your teacher will tell you what syllable to use. Your lips and jaw should not move when tonguing.

Care of Your Recorder

After playing, dry out the inside of your recorder with a lint free cloth (swab). You may wash your recorder in warm, soapy water and then rinse it in clear, cold water.



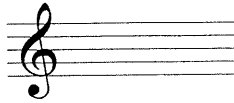
READING MUSIC

Music Staff



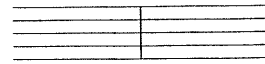
The music staff consists of 5 lines and 4 spaces.

Treble Clef



A treble clef sign is placed at the beginning of a music staff and indicates the position of G. G is on the second line of the staff.

Bar Line



A bar line is a vertical line which divides the staff into measures.

Measure



A measure is the distance between two bar lines.

Double Bar



A double bar line marks the end of the music.

TIME SIGNATURES

$\frac{4}{4}$ = 4 beats in a measure
 $\frac{4}{4}$ = quarter note receives 1 beat

$\frac{3}{4}$ = 3 beats in a measure
 $\frac{4}{4}$ = quarter note receives 1 beat

$\frac{2}{4}$ = 2 beats in a measure
 $\frac{4}{4}$ = quarter note receives 1 beat

Whole Note Whole Rest



A whole note and whole rest each receive 4 beats.

Half Note Half Rest



A half note and half rest each receive 2 beats.

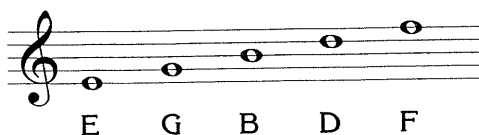
Quarter Note Quarter Rest



A quarter note and quarter rest each receive 1 beat.

NAMES OF NOTES

Line Notes

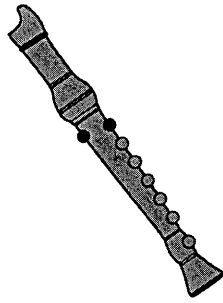


Memorize this sentence to remember the line notes: Every Girl (and) Boy Does Fine

Space Notes



Use the word FACE to remember the space notes.

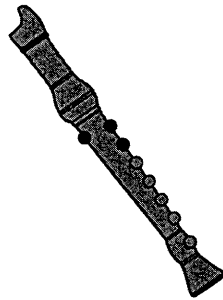


B

B is on the third line.

1

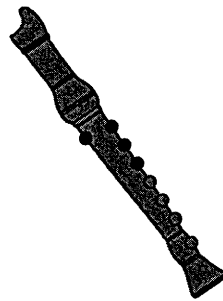
or = quarter note = 1 beat = quarter rest = 1 silent beat



A

A is on the second space.

2



G

G is on the second line.

3

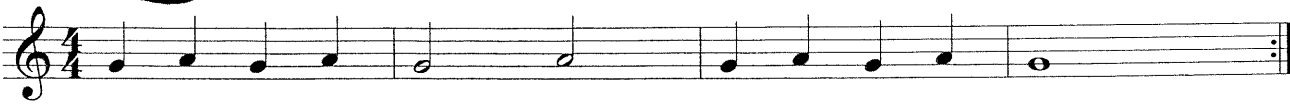
ALL THREE NOTES

4

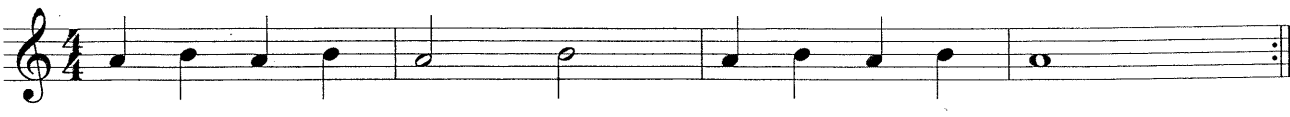
REMEMBER: All notes are written either on a line or a space.

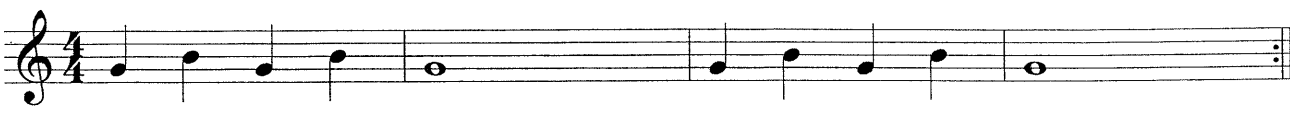
3

THREE LINES FOR SMOOTH FINGERS

1 

Be sure to hold your recorder at the proper angle.

2 

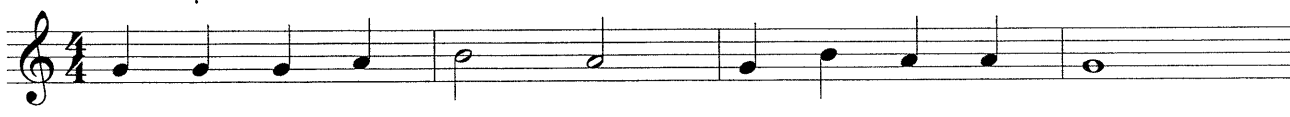
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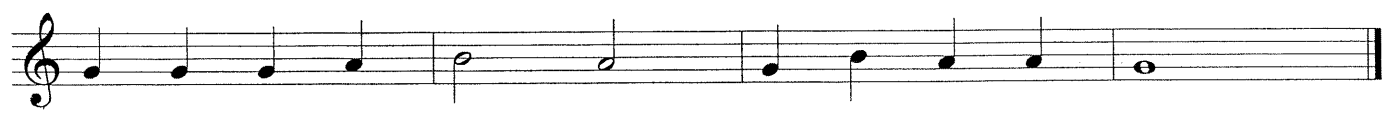


AU CLAIRE DE LA LUNE

Traditional French Song



4 





ROLLING MERRILY



5 
Mer - ri - ly we roll a - long, roll a - long, roll a - long.


Mer - ri - ly we roll a - long, O'er the deep blue sea.

Fill in the missing notes and then play this song.



TEAMWORK - OUR FIRST DUET



1A $\frac{2}{4} = 2$ beats in a measure

1B

Switch lines on the repeat.



SOFTLY FALLS THE RAIN

Danish Folk Tune



2 Soft - ly falls the rain, on my win - dow pane. Pit - ter pat - ter

pit - ter pat. . Rain keeps fall - ing, just like that. Soft - ly falls the rain.



LATIN SATIN

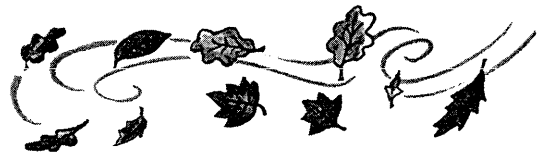
Ed Sueta



Lively

3

FINGER FLURRY



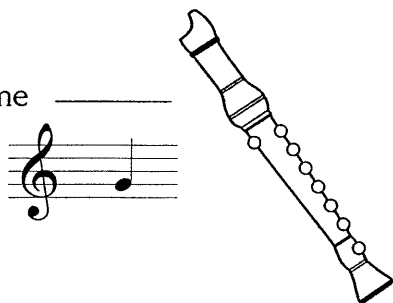
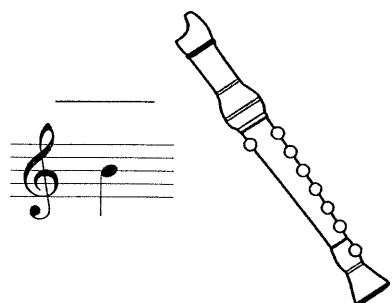
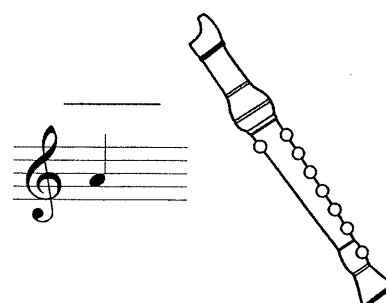
4



REVIEW PAGE

FINGERINGS

Fill in the fingerings and write the note names.

<p>Note Name _____</p> 	<p>_____</p> 	<p>_____</p> 
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WRITING

Draw the following notes.

2 whole notes



3 half notes



















4 quarter notes

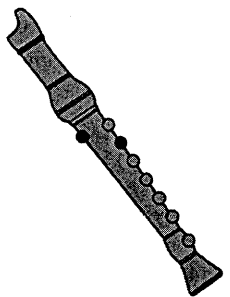
RHYTHM MATH

Add up the total number of beats.

Reminder:

-  = 1 beat
-  = 1 beat
-  = 2 beats
-  = 4 beats

					
$\frac{+ \text{Quarter note}}{2}$	$\frac{+ \text{Half note}}{\text{rest}}$	$\frac{+ \text{Whole note}}{\text{rest}}$	$\frac{+ \text{Quarter note}}{\text{rest}}$	$\frac{+ \text{Half note}}{\text{rest}}$	$\frac{+ \text{Rest}}{\text{rest}}$
					
$\frac{+ \text{Half note}}{\text{rest}}$	$\frac{+ \text{Whole note}}{\text{rest}}$	$\frac{+ \text{Rest}}{\text{rest}}$	$\frac{+ \text{Rest}}{\text{rest}}$	$\frac{+ \text{Rest}}{\text{rest}}$	$\frac{+ \text{Rest}}{\text{rest}}$



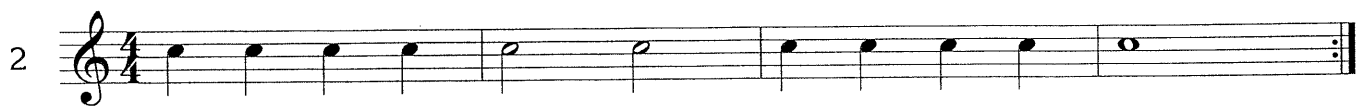
C is on the third space.



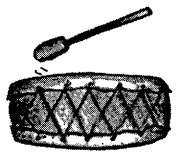
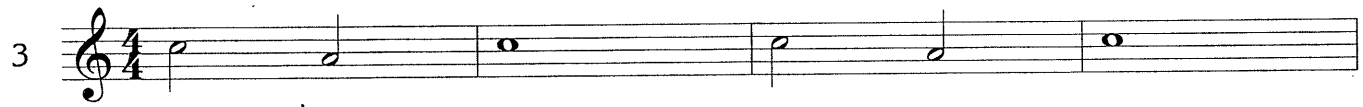
C



MORE C's



C AND A



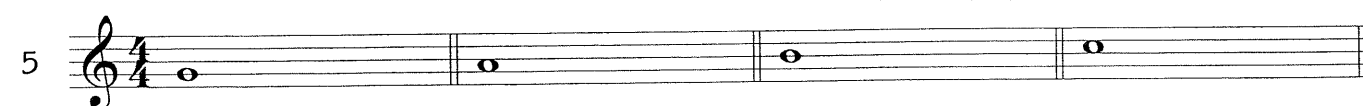
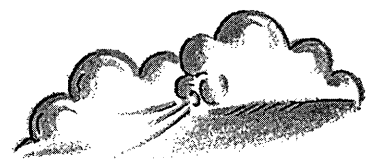
INDIAN CHANT



Native American

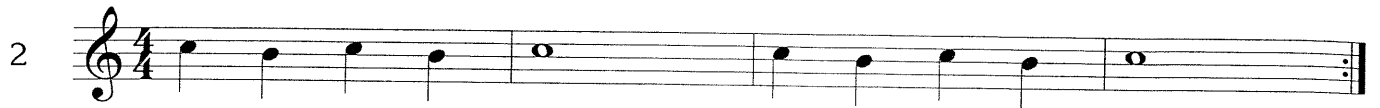


AIR CONTROL



How many seconds can you hold each note?
Blow smooth and gentle air.
Write in the number of seconds you can hold each note.

C AND B

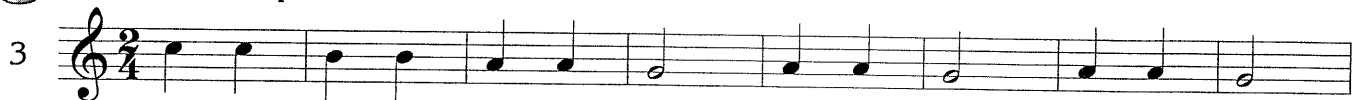



MARCH OF THE RECORDERS



March Tempo

Ed Sueta



mf = mezzo forte (medium loud)



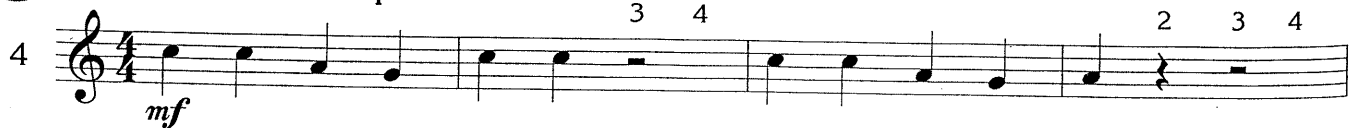
ROCKIN' ALONG



Ed Sueta




Medium Rock Tempo











— = half rest = 2 beats











★ RHYTHM CHART 3 ★

 = 2 eighth notes

1 $\frac{2}{4}$  |  |  |  ||

2 $\frac{2}{4}$  |  |  |  ||

3 $\frac{2}{4}$  |  |  |  ||

4 $\frac{2}{4}$  |  |  |  ||

1. Clap and say each line.
2. Play each line on G, A, B or C.



Lively

HOT CROSS BUNS


English

1 



MERRILY IN EIGHTH NOTES

2 
 Mer - ri - ly we roll a - long, roll a - long, roll a - long.


 Mer - ri - ly we roll a - long, O'er the deep blue sea.

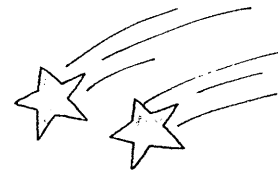
Fill in the missing notes and then play this song.





REVIEW PAGE

MUSIC THEORY



Fill in the blanks.

1. A staff has _____ lines and _____ spaces.
2. Bar lines divide the staff into _____.
3. $\frac{4}{4}$ is a _____ signature.
4. A quarter note receives _____ beat.
5. G is on the _____ line.
6. A half note receives _____ beats.
7. C is on the _____ space.
8. A _____ is written at the end of a song.

RHYTHM COMPOSITIONS

Fill in the measures with: , , , or .

1. $\frac{4}{4}$ | | ||

2. $\frac{4}{4}$ | | | ||

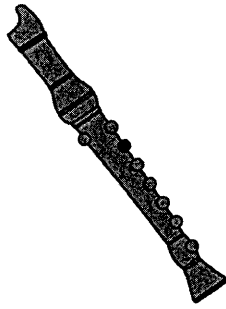
MATCHING

Draw each of the music symbols in the correct space.

	$\frac{4}{4}$						
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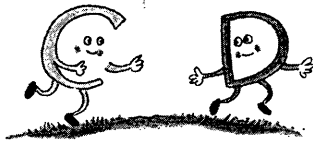
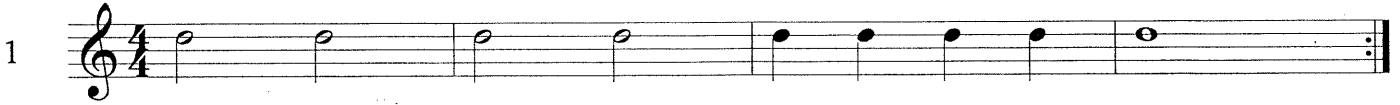
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- | | | | | | | | |
|-------------|-----------------|----------|----------------|-------------|--------------|-----------|-------------|
| Repeat Sign | Eighth Note G's | Bar Line | Time Signature | Half Note C | Quarter Rest | Half Rest | Treble Clef |
|-------------|-----------------|----------|----------------|-------------|--------------|-----------|-------------|

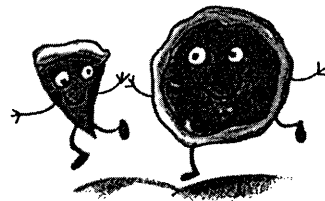


D is on the fourth line.

D



C AND D

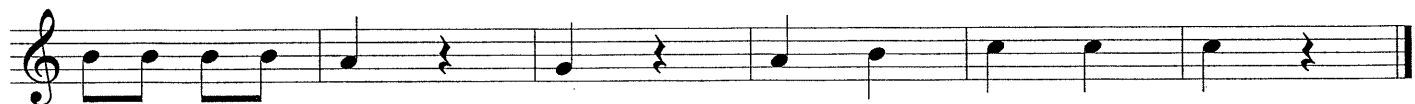


PIZZA POLKA

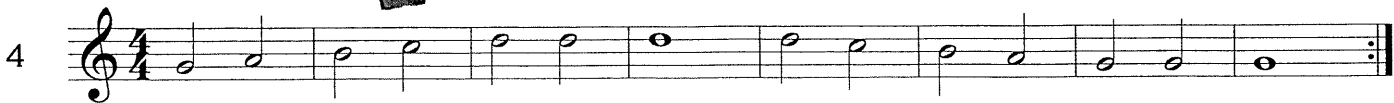
Ed Sueta



Moderato = medium speed



FIVE FINE FINGERS



FINGER CONTROL - B AND D



Moderato



JINGLE BELLS

James S. Pierpont
(1822-1893)

2

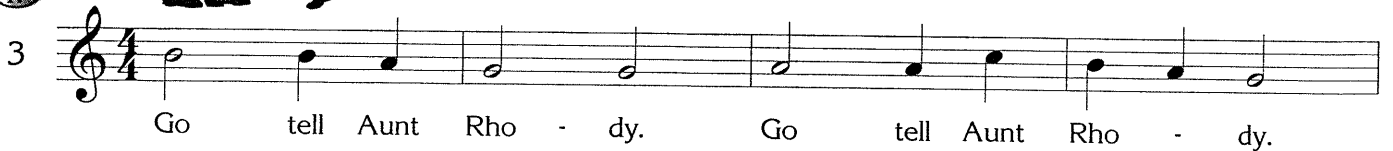


Practice the measures in the box first.



GO TELL AUNT RHODY

American Folk Tune



★ RHYTHM CHART 4 ★

$\frac{3}{4}$ = 3 beats in a measure

♩ or $\text{♩}.$ = dotted half note = 3 beats

1 $\frac{3}{4}$ ♩ ♩ ♩ | $\text{♩}.$ | ♩ ♩ ♩ | $\text{♩}.$ ||

2 $\frac{3}{4}$ ♩ | ♩ | $\text{♩}.$ | ♩ | ♩ | $\text{♩}.$ ||

3 $\frac{3}{4}$ ♩ ~ | ♩ | ♩ | ~ ~ | ♩ ♩ ♩ | ♩ | ♩ | ~ ~ ||

4 $\frac{3}{4}$ $\text{♩} \text{♩}$ ♩ | ♩ | ♩ | ♩ | $\text{♩} \text{♩}$ ♩ | ♩ | $\text{♩}.$ ||

1. Clap and say each line.
2. Play each line on G, A, B, C or D.



DOWN AND UP WE GO

1 $\frac{3}{4}$ ♩ ♩ ♩ | $\text{♩}.$ | ♩ ♩ ♩ | $\text{♩}.$ ||

$\text{♩}.$ | ♩ | ♩ ♩ ♩ | $\text{♩}.$ ||



AUSTRIAN FOLK SONG

Traditional

2 $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | $\text{♩}.$ ||

♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | $\text{♩}.$ ||



FRENCH FOLK TUNE



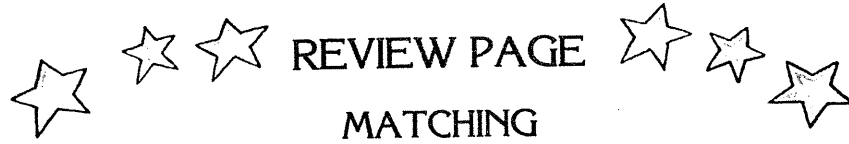
Traditional

3 *Andante* $\frac{3}{4}$ $\text{♩} \text{♩}$ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ ||

Notes before the first complete measure are called pick-up notes.

♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ ||

The last note of this song and the pick-up notes add up to one complete measure.


REVIEW PAGE
MATCHING

Draw a line from the words to the matching music symbol.

Dotted Half Note

Quarter Rest

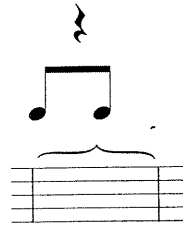
Time Signature

Eighth Notes

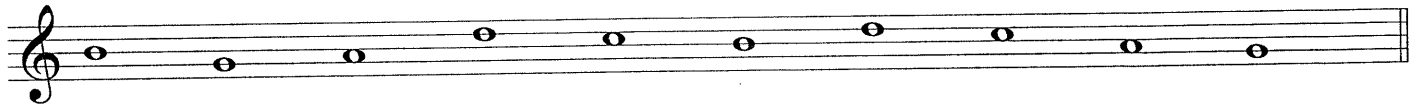
Measure

Half Rest

Repeat Sign



NAMING NOTES



How fast can you say the notes?










M T W T F WEEKEND









Seconds: _____

After you name the notes, play each note slowly for 4 beats.
Be sure to blow gentle and steady air.

RHYTHM MATH

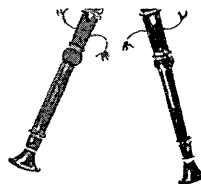
Add up the beats. Write in the note that receives that number of beats.

1.  +  = 2 
2.  +  = _____
3.  +  = _____
4.  +  = _____

5.  +  = _____
6.  +  = _____
7.  +  = _____
8.  +  = _____



ROCKIN' RECORDERS



Ed Sueta

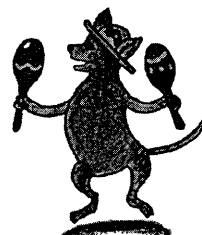
Medium Rock Tempo

1 *mf*

Musical notation for 'Rockin' Recorders' in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece consists of four staves of music. The melody is simple and rhythmic, featuring eighth and quarter notes.



CHI CHI CHA CHA!



Ed Sueta

2

Musical notation for 'Chi Chi Cha Cha!' in 4/4 time. The piece consists of two staves of music. The melody is rhythmic and features a mix of eighth and quarter notes.

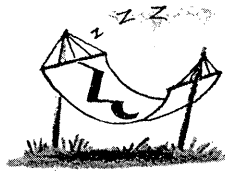


THE CONFUSED COMPOSER

3

Musical notation for 'The Confused Composer' in 2/4 time. The piece consists of one staff of music. The melody is simple and rhythmic, featuring eighth and quarter notes.

Play this song as written.
Then play this song backwards and you will see why the composer is confused!



REST TEST



1

Musical notation for 'REST TEST' in 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is: quarter note G4, quarter rest, quarter note A4, quarter rest, eighth note G4-A4, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues the melody: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.



MEXICAN FIESTA!



Ed Sueta

Allegretto = moderately fast

2

Musical notation for 'MEXICAN FIESTA!' in 4/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues the melody: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

mf or = *staccato* = When there is a dot above or under a note, play the note short and separated.



WINTER GOOD-BYE



German Folk Song

Andante

3A

3B

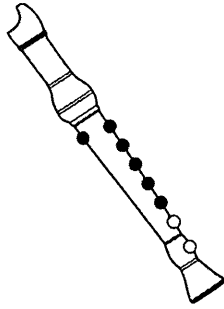
Musical notation for 'WINTER GOOD-BYE' in 3/4 time. It consists of two staves, 3A and 3B. The first staff (3A) starts with a treble clef and a 3/4 time signature. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff (3B) continues the melody: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

mp

mp

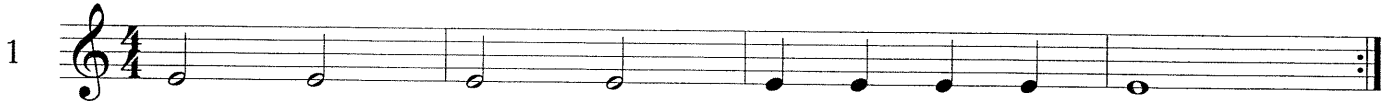
■ = whole rest = one silent measure

Musical notation for 'WINTER GOOD-BYE' in 3/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 3/4 time signature. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second staff continues the melody: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

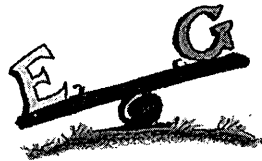


E is on the first line.

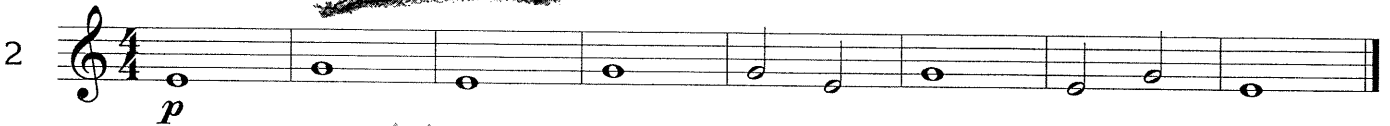
E



Blow soft and gentle air.



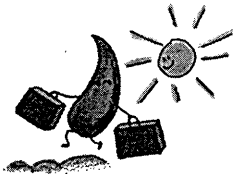
E AND G



p



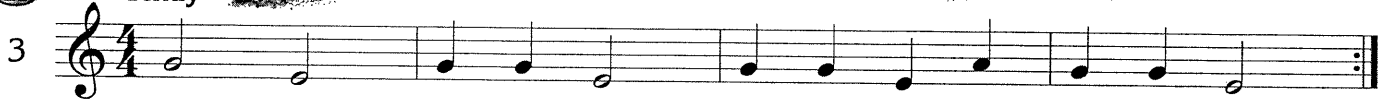
Gently



RAIN, RAIN GO AWAY



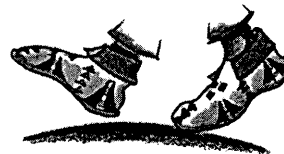
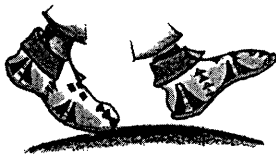
Game Song



Rain, rain, go a - way. Come a - gain some oth - er day.



INDIAN DANCE



Native American



AIR TEST



A tie is a curved line that connects notes of the same pitch.

Tongue the first note only and continue to blow smooth and gentle air.

How far can you go in one breath?

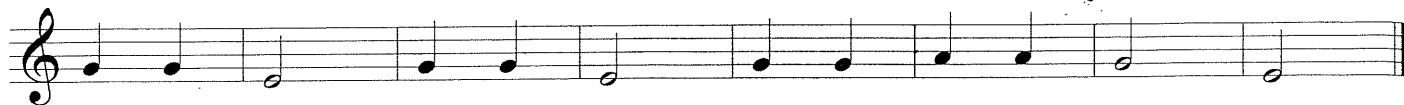
Circle the highest number you reach!



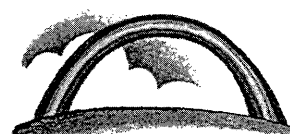
GAME SONG



American



PRETTY RAINBOWS



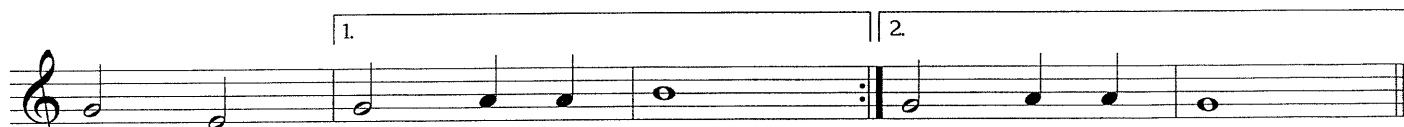
Julie Sueta



Andante



I like pret - ty rain - bows, rain - bows up high. I like pret - ty



rain - bows, high in the sky. They make me smile.

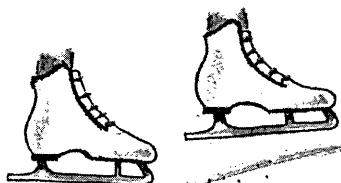
1st and 2nd Endings = Play the 1st ending and repeat from the beginning.
Skip the 1st ending and play the 2nd ending.



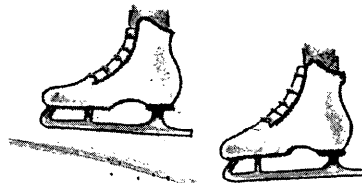
MISS MACIE

Ed Sueta

Lively



SMOOTH SLURS



— A slur is a curved line placed below or above two or more notes of different pitches.

Play the notes smoothly in one breath tonguing only the first note.

HOLIDAY FAVORITES

OLD NICK RIDES WITH JINGLES

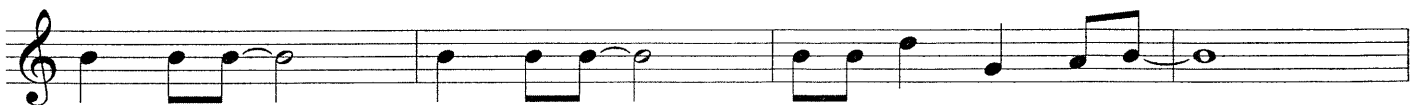
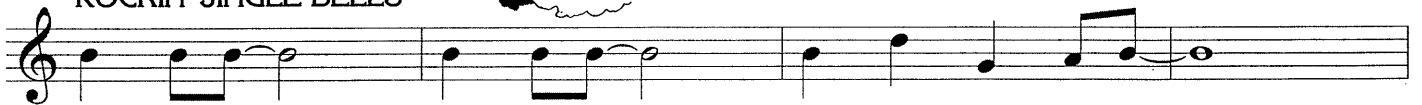


Moderato

OLD NICK RIDES AGAIN



ROCKIN' JINGLE BELLS





RECORDER TOOTIN' OLD MACDONALD



Lyrics by Ed Sueta

1

Old Mac - Don - ald had a farm, E - I - E - I - O. And
 on this farm he liked to play, each and eve - ry day. With a
 toot toot here, toot toot there, here a toot there a toot eve-ry-where a toot toot.
 He would say it's fun to play. B - B - A - A - G!
 And other notes too!



SONGBIRD



Ed Sueta

2

Andante

p



GARDEN WALTZ



Ed Sueta

3

Allegretto



dotted quarter note and eighth note



Your teacher will explain how to play the dotted quarter note and eighth note.



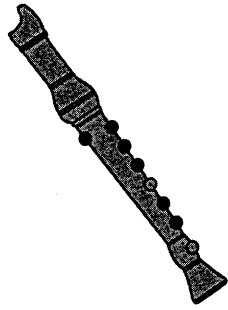
EXCERPT FROM SYMPHONY No. 9

Ludwig van Beethoven (1770-1827)

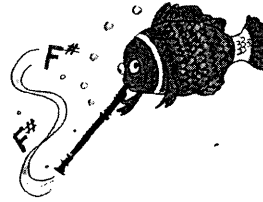


Andante



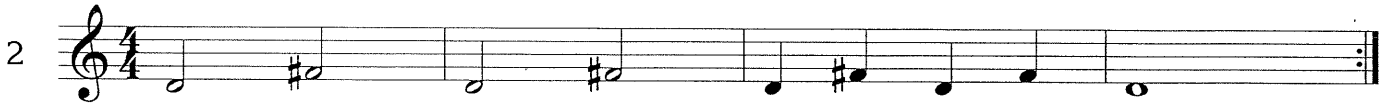


F# is on the first space.

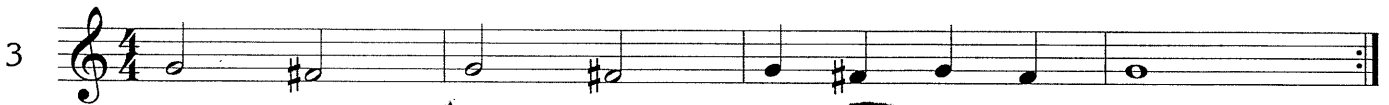


The sharp is for all the F's in the measure.

D AND F#



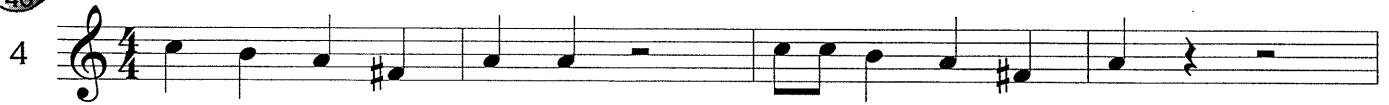
G AND F#



MINOR BLUES



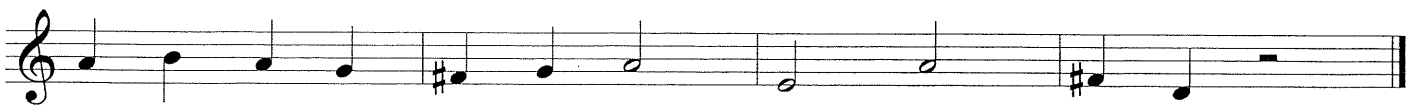
Ed Sueta



LONDON BRIDGE



Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down.



Lon - don Bridge is fall - ing down, my fair la - dy.



WALTZ DE ESPAÑA



Ed Sueta

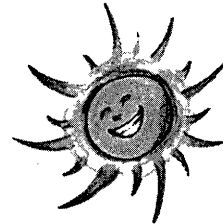


1

This sharp is for all F's in the song. This is called the **key signature**.



SUNNY DAYS



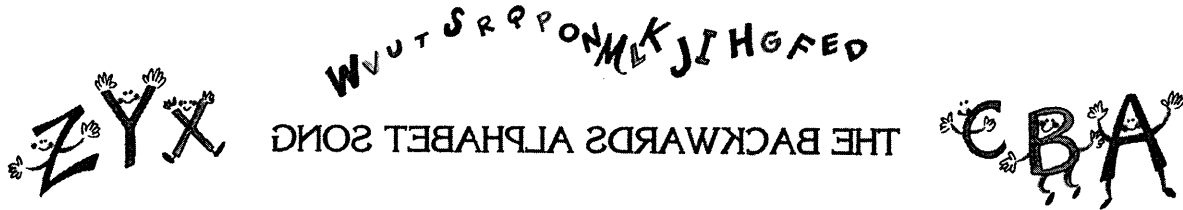
Julie Sueta



Moderato

2

REMEMBER: Play the staccato notes short and separated.



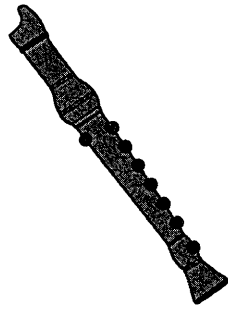
3

Z Y X W V U T, S R Q P O N M L K,

J I H G F E D, C B and A I've done it!

Look in the mirror to discover the name of this song.
Can you sing this song from memory?

Hooray for me!



LOW C



Low C is on the first line below the staff.

LOW E, D AND C

1 *p* Blow soft and gentle air.



THEME FROM THE NEW WORLD SYMPHONY



Antonin Dvorak
(1841-1904)



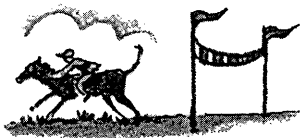
Largo = very slow

2 *p*

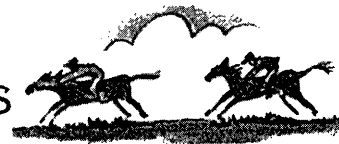
Fine

mf *D.C. al Fine*

D.C. al Fine - Go back to the beginning and play to the *Fine* (Fee-nay).



CAMPTOWN RACES



Stephen Foster
(1826-1864)



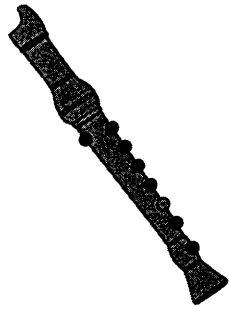
Lively

3 *Lively*

Lively

Lively

Lively



F is on the first space.



F



F AND C



G AND F

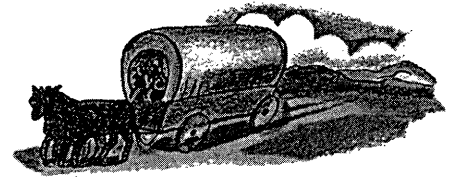


LIZA JANE

American Folk Tune



Lively



AMERICAN PIONEER SONG



Moderato

