

6 - Blue Belt

Pitches: GABC'D'

When The Saints Go Marching In

5 beats introduction
on recording

Traditional

Oh, when the saints go march-ing in,

oh, when the saints go march - ing in.

Oh, I want to be in that num - ber,

when the saints go march - ing in.

New things to learn for the Blue Belt song:

A **tie** is a curved line which connects notes of the same pitch. Only the first note is played and then it is held for the total value of the connected notes.

new rhythm: whole note = 4 beats

new notes:

C'

D'

7 - Red Belt

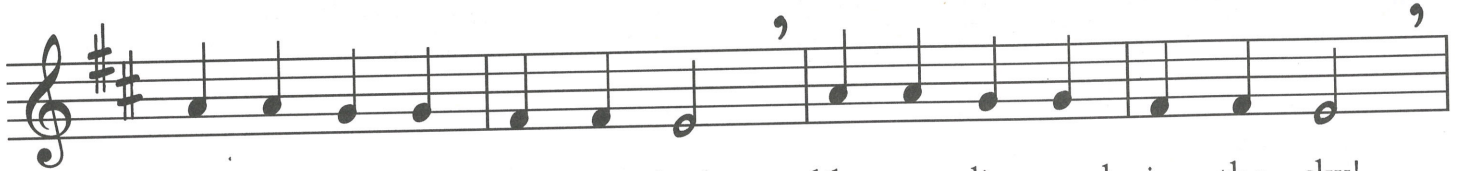
Twinkle, Twinkle Little Star

2 measures (8 beats) introduction
on recording

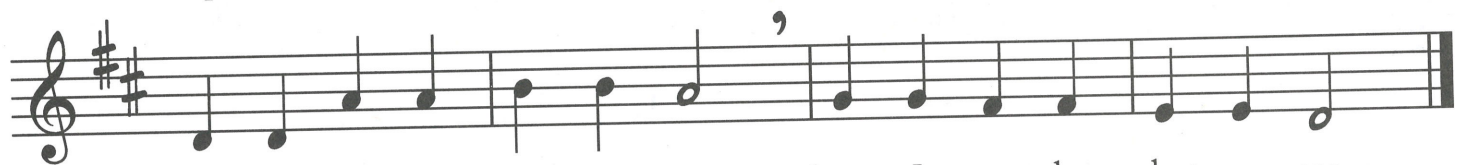
Traditional



Twin-kle, twin-kle lit - tle star, how I won-der what you are.



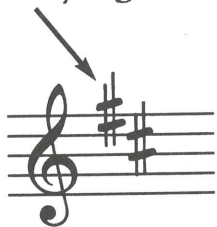
Up a - bove the world so high, like a dia-mond in the sky!



Twin-kle, twin-kle lit - tle star, how I won-der what you are.

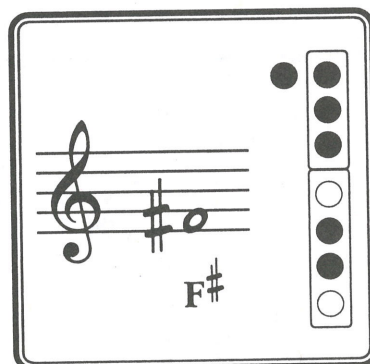
New things to learn for the Red Belt song:

key signature



These sharps (#), when placed at the beginning of a line, are for all C's and F's in the song. This is called a **key signature**. However, since there are no C's in this song, you only have to remember to play every F in this song as F#.

new
note:



Amazing Grace

5 beats introduction
on recording

Traditional

A - maz - ing — grace, how sweet the
sound, that saved a — wretch like me.
I once — was — lost, but now — am —
found, was blind, but — now I see.

New things to learn for the Brown Belt song:

new rhythms:

- single eighth note** = 1/2 beat
Until now, you have seen two eighth notes joined together with a beam (). Together, two eighth notes = 1 beat.
- dotted quarter note** = 1 1/2 beats
Again, the dot adds half the value of that note and makes it longer.
 1 + 1/2 = 1 1/2 beats
- A **fermata** placed above a note means that the note is held a little longer than its usual count.
- time signature** The top number tells us that there are only three beats in each measure.

3/4

1	2	3

counting

Pitches: D GABC'D'

9 - Black Belt

Ode To Joy

2 measures (8 beats) introduction
on recording

Ludwig van Beethoven



Ludwig van Beethoven

When The Saints Go Marching In

Traditional
arr. M. C. Handel/Paul Jennings

MODERATE DIXIELAND (♩=138)

DRUM FILL -----

(OPT.)

PLAY

+AD LIB, OPT.
(ON NOTES LEARNED)

POCO RIT.

Amazing Grace

Traditional
adapted by M. C. Handel
arr. Paul Jennings

EXPRESSIVELY ($\text{♩} = 66$)

mf

9

17

25

RIT.

Ode To Joy

JOYOUSLY (♩=104-108)

Ludwig van Beethoven
arr. M. C. Handel/Paul Jennings

2 3 6

9 *f*

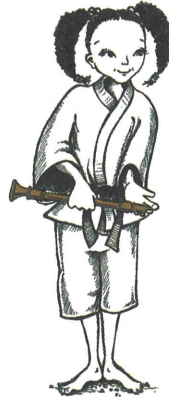
17 *mf*

26

(OPT.)

Recorder Karate Belts

White Belt



Hot Cross Buns

Yellow Belt



Gently Sleep

Brown Belt



Amazing Grace

Black Belt



Ode To Joy

Orange Belt



Merrily We Roll Along

Red Belt



Twinkle, Twinkle Little Star

Blue Belt



When The Saints Go Marching In

Purple Belt



Old MacDonald Had A Farm

Green Belt



It's Raining